

# Onward Christian Soldiers

Arranged for Ozark Music Weekend 2024

Arthur S. Sullivan, 1871

Sabine Baring-Gould, 1864

Arranged by Kevin Miller and D. Ford, 2024

Feel free to copy, perform, or record this arrangement.

[www.acapellasheetmusic.com](http://www.acapellasheetmusic.com)

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

10                    12                    14

going on before, Christ the royal master, leads against the foe,

going on before, Christ the royal master, leads against the foe,

20

S.

A.

T.

B.

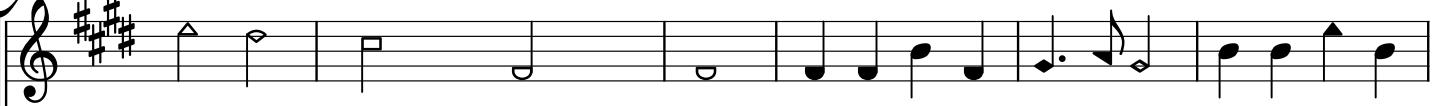
22

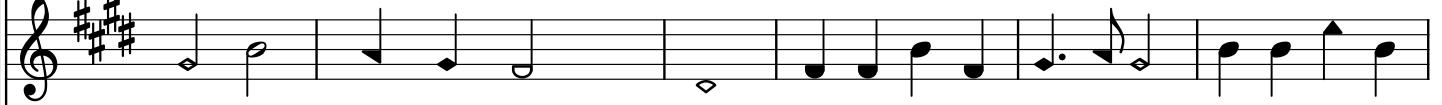
24

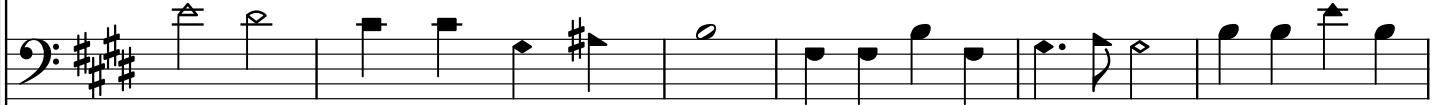
sol - diers march-ing as to war, with the cross of Je-sus go-ing on be-

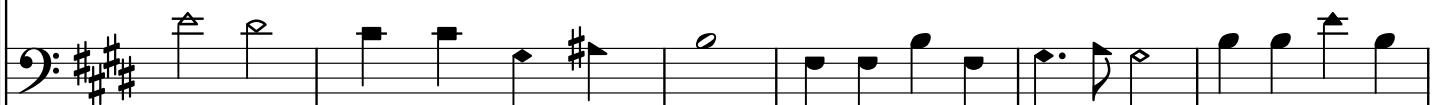
sol - diers march-ing as to war, with the cross of Je-sus go-ing on be-

32

S. 

A. 

T. 

B. 

oo. We are not di - vi - ded, all one bo-dy  
oo. We are not di - vi - ded, all one bo-dy  
tread-ing where the saints have trod; We are not di - vi - ded, all one bo-dy  
tread-ing where the saints have trod; We are not di - vi - ded, all one bo-dy

38

S. 

A. 

T. 

B. 

we, one in hope and doc - trine one in char-i - ty. On - ward Christ - ian  
we, one in hope and doc - trine one in char-i - ty. On - ward Christ - ian  
we, one in hope and doc - trine one in char-i - ty. On - ward Christ - ian  
we, one in hope and doc - trine one in char-i - ty. On - ward Christ - ian

44

S. sol - diers, march-ing as to war, with the cross of Je-sus go-ing on be-

A. sol - diers, march-ing as to war, with the cross of Je-sus go-ing on be-

T. sol - diers, march-ing as to war, with the cross of Je-sus go-ing on be-

B. sol - diers, march-ing as to war, with the cross of Je-sus go-ing on be-

46

48

50 **Verse 3**

S. fore. Crowns and thrones may per - ish, king-doms rise and wane,

A. fore. Crowns and thrones may per - ish, king-doms rise and wane,

T. fore.

B. fore.

52

54

S. 56

A.

T.

B.

but the Church of Je-sus con-stant will re-main;

but the Church of Je-sus con-stant will re-main;

Will re-main;

Will re-main;

S. 60

A.

T.

B.

Gates of hell can nev-er 'gainst the Church pre-vail;

Gates of hell can nev-er 'gainst the Church pre-vail;

Gates of hell can nev-er 'gainst the Church pre-vail;

Gates of hell can nev-er 'gainst the Church pre-vail;

64

S. We have Christ's own prom - ise and that can-not fail. On - ward Christ - ian

A. We have Christ's own prom - ise and that can-not fail. On - ward Christ - ian

T. We have Christ's own prom - ise and that can-not fail. On - ward Christ - ian

B. We have Christ's own prom - ise and that can-not fail. On - ward Christ - ian

68

S. sol - diers, march-ing as to war, with the cross of Je-sus go-ing on be -

A. sol - diers, march-ing as to war, with the cross of Je-sus go-ing on be -

T. sol - diers, march-ing as to war, with the cross of Je-sus go-ing on be -

B. sol - diers, march-ing as to war, with the cross of Je-sus go-ing on be -

70

72

**Verse 4**

S. 74 fore. On - ward then, ye peo - ple, join our hap - py throng,

A. 76 fore. On - ward then, ye peo - ple, join our hap - py throng,

T. 78 fore. On - ward then, ye peo - ple, join our hap - py throng,

B. fore. On - ward then, ye peo - ple, join our hap - py throng,

S. 80 blend with ours your voi - ces in the tri-umph song; Glo - ry praise and

A. 82 blend with ours your voi - ces in the tri-umph song; Glo - ry praise and

T. blend with ours your voi - ces in the tri-umph song; Glo-ry praise and

B. blend with our your voi - ces in the tri-umph song; Glo-ry praise and

84

S. hon - or, un - to Christ the King;

A. hon - or, un - to Christ the King;

T. hon - or, un - to Christ the Christ the King;

B. hon - or, un - to Christ the Christ the King;

86

S. This through count - less a - ges men and an - gels sing.

A. This through count - less a - ges men and an - gels sing.

T. This through a - ges men and an - gels sing.

B. This through count - less a - ges men and an - gels sing.

88 90

S. 92

On - ward Christ - ian sol - diers, march-ing as to war, with the cross of

A.

On - ward Christ - ian sol - diers, march-ing as to war, with the cross of

T.

On - ward Christ - ian sol - diers, march-ing as to war, with the cross of

B.

On - ward Christ - ian sol - diers, march-ing as to war, with the cross of

rit.

S. 96

Je-sus go-ing on be - fore. 98 Go-ing on be - fore. 100 Go-ing on be - fore. 102 Go-ing on be - fore.

A.

Je-sus go-ing on be - fore. Go-ing on be - fore.

T.

Je-sus go-ing on be - fore. Go-ing on be - fore.

B.

Je-sus go-ing on be - fore. Oh - - - - - oh

104      *optional skip rest*      *slow, grand*      106      108

S.      Go - ing on be - fore.  
 A.      Go - ing on be - fore.  
 T.      Go - ing on be - fore.  
 B.      Go - ing on be - fore.

The musical score consists of four staves, one for each voice: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is four sharps. Measure 104 starts with a rest followed by a note. Measure 105 begins with an optional skip rest, followed by notes for 'Go' and 'ing'. Measure 106 starts with a note for 'on', followed by 'be' and 'fore' which are connected by a long, curved line. Measure 108 concludes the phrase. The vocal parts are written in a style that includes vertical stems and horizontal beams connecting notes across measures.